

MODERN CLASSIC FURNITURE



Note

Our quality of reproduction furniture is in no way affiliated or implied to be in association with Herman Miller, Vitra or Fritz Hansen

Egg Chair, 1958

Arne Jacobsen



The Rinke inspired "Egg Chair" is an identical reproduction of the Arne Jacobson Egg Chair.

In every sense of the word this chair is a true classic that will never go out of style.

The Egg Chair was designed in 1958 and was developed for the lobby and reception areas at the Royal Hotel in Copenhagen.

This chair is constructed with a fiberglass shell (as is the original) and is padded with multi density polyurethane foam and covered with your choice of fabric or leather.

Dimensions

860w x 790d x 1070h

Price

\$2,950.00

Black/White Italian Leather
price only

\$2,450.00 Wool

Product Specification

- Fiberglass molded shell
- Dia-cast aluminum base with mirror finish
- Upholstery with fabric or leather
- Swivel and Tilt function

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Swan Chair, 1958

Arne Jacobsen



No straight lines - only curves. A moulded shell on an aluminium star swivel base. A layer of cold foam covers the shell, and fabric or leather in a wide range of colours is added.

The Rinke inspired Swan and the swan sofa were originally designed in 1958 by Arne Jacobsen for the lobby and lounge areas in the Royal Hotel in Copenhagen.

Dimensions

700w x 680d x 750h

Price

\$1,790.00

Black/White Italian Leather price only

\$1,390.00 Wool

Product Specification

- Fiberglass molded shell
- Dia-cast aluminum base with mirror finish
- Upholstery with fabric or leather
- Swivel and Tilt function

Swan 2 seater, 1958

Arne Jacobsen



The Rinke inspired outstretched 2-seater version of the Swan chair is available in various fabrics and leathers. The shaker style base is of aluminum.

Dimensions

1420w x 700d x 810h

Price

\$2,900

Black/White Italian Leather price only

\$2,250 Wool

Product Specification

- Fiberglass molded shell
- Dia-cast aluminum base with mirror finish
- Upholstery with fabric or leather
- Swivel and Tilt function

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Cloe Chair



Charles and Ray Eame's



The Rinke inspired molded fibre glass chairs are almost identical to the originals with updated materials to meet environmental requirements.

Their enduring forms and quality construction make them comfortable, durable performers. Landmark Design Organic shapes.

A clean, simple form sculpted to fit the body; first presented at the Museum of Modern Art in 1948. Popular today. The chairs have achieved a pervasive presence that proves the staying power of good design.

Dimensions

500w x 550d x 850h

Price

\$295.00

Product Specification

- Moulded ABS plastic seat
- Steel or steel with wood legs
- Available in black, green, red, yellow (white not available)

Shell chair (4 leg), 1948 Charles and Ray Eame's



The Eames's fibreglass shell chair was really the first affordable plastic chair.

Conceived in the late 1940s this chair design has endured to remain very popular today.

Originally created on a range of bases, including basic tubular legs, trussed Eiffel tower legs, low lounge bases, as well as rockers.

Dimensions

65x61x84cm

Product Specification

- Tubular steel base
- Fibreglass or ABS

Price

ABS

\$355.00

Fibre glass

\$550.00

Coffee table, wood, 1945

Charles and Ray Eame's



Inspired by the recognisable furniture designs of Charles and Ray Eame's in 1945, following their ground breaking experiments with moulded plywood. the replica Eame's ctw (coffee table wood) table is produced in high quality plywood finished in a timber veneer.

Dimensions
87x40

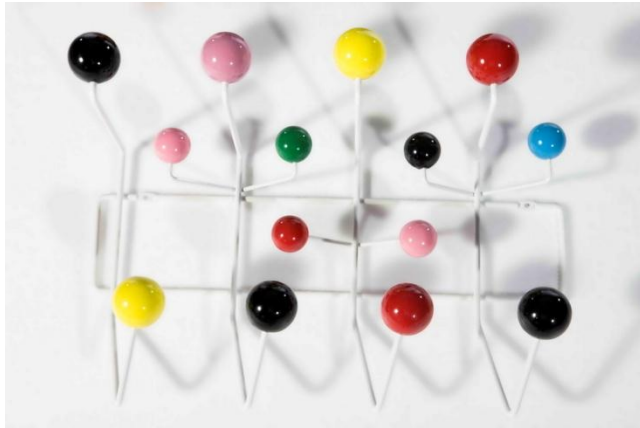
Price
\$695.00

Product Specification

- Plywood
- 3 colour ways

Hang It up, 1953

Charles and Ray Eame's



Charles and Ray Eame's brought a sense of play to all their work, including the Hang-It-All. It took the everyday coat rack to a new place that was inventive and fun. More than just a conversation piece, the Hang-It-All holds anything that slips over its colorful hooks.

A practical rack which is able to holds hats, umbrellas, robes, jackets, scarves, skates, backpacks, and more.

Dimensions

37x50x17

Price

\$195.00

Product Specification

- Steel base
- The wire frame attaches directly to walls or other surfaces.
- White powder-coat finish, it has durability under daily use.
- For mounting, screws are included.

Note:

Available in the following options

- solid wood with multi colour
- solid wood with nature wood balls
- black frame with walnut balls

E Wire Chair

Charles and Ray Eame's



In the early 50s Charles and Ray Eame's identified the need for affordable, yet high quality furniture that could serve a variety of uses.

The result was the sculpted 'Wire Chair', a light weight practical design moulded for ultimate comfort. It was an immediate hit

This Rinke inspired true classic chair that will compliment any dining room.

Dimensions

480w x 420 d x 850h

Price

\$415.00

Black leather seat price only

Product Specification

- Steel wire frame
- Leather padded seat

Lounge Chair & Ottoman, 1956

Charles & Ray Eame's



The Rinke inspired Chair & Ottoman designed in 1956 by Charles & Ray Eame's.

The original design was initially created to be a simple and practical lounge chair and finally became a timeless classic, being the perfect example of the Eame's' contribution to modern design and manufacturing techniques.

Our replica Eame's Lounge & Ottoman is manufactured painstakingly, with attention to the smallest detail.

We use the highest quality materials including genuine Top-Grain Leather, Plywood Frame and Die-Cast Aluminum Base.

All of our modern classics are handcrafted to the original design specifications.

Dimensions

825w x 825d x 835h

Price

\$3990.00

Black Italian Leather price only

\$4550.00 other Leather colours

Product Specification

- Quality curved and molded plywood
- Cushion filled with polyurethane foam and Dacron
- Black leather upholstery with walnut wood veneer plywood shell. Dia-cast aluminum base with black coating
- Lounge with swivel function
- Painting with no-gloss finish

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

E Stool, 1945

Charles & Ray Eame's



Charles and Ray Eame's were fascinated by elephants. Many images of these gentle giants are found in Charles Eame's' photographic documentations of Indian culture and the circus world.

The Eame's Elephant was designed as a toy for children, but also as a striking sculptural object that makes a statement in any environment with its vigorous curves and delightful character.

Product Specification

Dimensions

78.5X41XH41.5

- ABS Plastic

Price

\$225.00



The Rinke inspired Ball Chair was designed by using one of the simplest geometric forms - the ball.

Cutting off a part and fixing it at one point Eero Aarnio comes to a remarkable result - a completely unconventional shaped chair.

The Ball Chair is a "room within a room" with a cozy and calm atmosphere, protecting outside noise and giving a private space for relaxing or having a phone call.

Turning around its own axis on the base the view to the outer space is variable and thus the user is not completely excluded from the world outside.

Dimensions

1000dia x 1280h x 580depth

Price

\$3500.00

Product Specification

- Fiber glass shell
- Upholstery with fabric
- Filled with polyurethane foam

Bubble chair

Eero Aarnio



Based on the idea of the Ball Chair the **Bubble Chair** is a reduction of this design. As Ludwig Mies van der Rohe said: Less is more! A masterpiece of reproduction.

Aarnio about Bubble Chair:

“After I had made the Ball Chair I wanted to have the light inside it and so I had the idea of a transparent ball where light comes from all directions. The only suitable material is acrylic which is heated and blown into shape like a soap bubble.

Dimensions

1050 x800x1090

Price

\$2925.00

Product Specification

- Tubular steel circular ring supporting the acrylic shell and fixings are provided.
- Fabric or leather (Italian leather, either full or semi aniline) seat cushions.

Tulip Fibre Glass Chair, 1956

Eero Saarinen



The Rinke inspired **Tulip chair** was designed primarily as a chair to match the complementary dining table. The chair has the smooth lines of modernism and is experimental with materials. The chair is considered a classic of industrial design. The chair is often considered space age for its curves and use of materials

Dimensions

500w x 500d x 850h

Price

\$449.00

Product Specification

- Molded fibre glass
- Upholstered wool seat pad

Womb chair and ottoman, 1948

Eero Saarinen



The Rinke inspired Womb chair displays the Finnish-born designer's flair for challenging rules, breaking molds and setting new standards for modern design.

Dimensions

Chair 1000w x 950d x 930h

Ottoman 650 x 500d x 480h

Product Specification

- Fabric or Leather
- Steel legs

Price

\$2,590 Wool

3,500.00 Leather

Tulip side table, 1956



Eero Saarinen



In 1956, Eero Saarinen created a series of tables and chairs ‘Tulipe’. Like flowers, they have fine and elegant lines. “Tulip“, this round coffee table, is a starting point for the creations of Eero Saarinen. It is elegant, practical, and it will give more value to your lounge.

Dimensions

50x45cm

Price

\$595.00 Marble

\$580.00 wood

Product Specification

- Marble & aluminum
- wood top with aluminum base (colour: natural, or walnut)

Tulip Table, 1956

Eero Saarinen



In 1956, Eero Saarinen created a series of tables and chairs „Tulipe“. Like flowers, they have fine and elegant lines. “Tulip“, this round dining-room table, is a starting point for the creations of Eero Saarinen. It is elegant, practical, and it will give more value to your dining room.

Dimensions

90cm, 110cm, 120cm

Product Specification

Price

\$1500.00 - 120

\$1330.00 - 110

\$1275.00 - 90

- Marble & Fiberglass

Bibendum Armchair, 1929

Eileen Gray



Named after Michelin's mascot - Bibendum, (aka the Michelin Man), Eileen Gray created this utterly unique design in 1926.

Characteristically this Rinke inspired piece seems to offer no identifiable design lineage - except perhaps to the Michelin Man himself.

The simple roundness of Bibendum's lines is in stark contrast, to the angularity of many other Bauhaus era furniture designs.

Comparing it to the Grand Confort by Le Corbusier for example, it seems to be a playful almost ostentatious response to the reserved pragmatism of her teacher's design.

Dimensions

930w x 840d x 740h

Price

\$2485.00

Black Italian Leather price only

Product Specification

- Tubular Stainless steel base
- Solid wood frame filled with expanded polyurethane covered with Italian leather
- U shape cushion filled with softer polyurethane
- Italian leather

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Adjustable Table, 1904 **Eileen Gray**



The Rinke inspired height-adjustable table from 1927 is one of Eileen Gray's most rational designs and reflects her desire for functional perfection. Originally conceived as a bedside table for the guest room in Gray's famous E. 1027 house in Cap Martin (her sister was fond of breakfast in bed), it is also useful as a side table in living rooms, office reception areas or, (thanks to durable materials), on the terrace.

Dimensions

500w x 500d x 620-1000h

Price

\$425.00

Product Specification

- Tubular stainless steel frame with mirror finish without visual joint.
- Height adjustable function
- 10mm tempered glass table top

Eileen Gray Daybed, 1925

Eileen Gray



This classic reproduction, generously sized daybed is covered with top quality Italian leather, either full or semi aniline. The frame is made from premium steel tubing.

The "Day Bed" is rightly counted among the most famous designs from Eileen Gray. The lounge "offers pleasant and comfortable seating and is, moreover, particularly suited to relaxing." What Miss Gray in her own modesty conceals is the fact that the "Day Bed" is enchantingly beautiful, accessible from all sides and a pleasing sight from every perspective. It is the ideal showpiece to be placed freely in a spacious room.

Projected 1925 for the apartment of Mme Talbot in Paris, it later also appeared in Eileen Gray's own E 1027 house.

Dimensions
1960x850x610

Price
\$4250.00
Black Italian Leather price only

Product Specification

- Tubular Stainless steel base
- Fabric or leather (Italian leather, either full or semi aniline).

Coconut Chair, 1956

George Nelson



The Rinke inspired "Coconut Chair" is an identical reproduction of the George Nelson Coconut Chair.

With its shallow sides and inviting curves, the Coconut chair designed by George Nelson in 1956, is designed to let you sit in any position and move with ease.

The one-piece foam rubber, leather-upholstered cushion provides comfort and classic good looks.

The chair's fiberglass shell sits atop a three-leg stainless steel base with glides.

Dimensions

1010w x 820d x 930h

Price

\$1,910.00

Product Specification

- Fiberglass molded shell
- Three-leg chromed steel base with glides
- One-piece foam rubber cushion
- Upholstery with Italian leather

Coffee Table, 1948

Isamu Noguchi



This Rinke inspired classic table was originally created in 1944.

The brilliantly simple design consists of only three elements, the glass top and two interlocking wood base pieces.

The table is an extraordinary harmony of form and function.

Dimensions

1300l x 900w x 410h

Price

\$1475.00

Product Specification

- Quality Solid wood frame with black lacquered , walnut or rimu style base
- anti-wobble design axial
- 19mm (3/4 inch) tempered glass table top

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Cyclone Dining Table, 1957

Isamu Noguchi



The Rinke inspired Cyclone dining table has a sculptural base consisting of a column of chrome plated steel wires set into a black lacquered cast iron base.

The top is plywood with a black or white veneer laminate top. This piece is of exceptional quality.

Colours:

Black or white top

Dimensions

1070 dia x 410h

Price

\$1950.00

Black or white top only

Product Specification

- Cast Iron Base
- Plywood table top

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Kubus Armchair, 1918

Joseph Hoffmann



The Rinke inspired Kubus features foam upholstery on hardwood frame.

Seat and back rest made of individual leather squares.

Solid stained-beech legs on brass hemispheres.

Leather cover.

Dimensions

990w x 750d x 720h

Price

\$2925.00

Black Italian Leather price only

Product Specification

- Quality hard wood frame.
- All cubes filled with expanded polyurethane foam and Dacron
- Wooden carved hemisphere legs can be knocked down
- All square leather pieces sewn and stitched by hand
- Full leather

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Kubus 2 seater, 1918

Joseph Hoffmann



The Rinke inspired Kubus features foam upholstery on hardwood frame.

Seat and back rest made of individual leather squares.

Solid stained-beech legs on brass hemispheres.

Leather cover.

Dimensions

1600w x 750d x 720h

Price

\$4210.00

Black Italian Leather
price only

Product Specification

- Quality hard wood frame
- All cubes filled with expanded polyurethane foam and Dacron
- All square leather pieces sewn and stitched by hand
- Italian leather

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Kubus 3 seater, 1918

Joseph Hoffmann



The Rinke inspired Kubus features foam upholstery on hardwood frame.

Seat and back rest made of individual leather squares.

Solid stained-beech legs on brass hemispheres.

Leather cover.

Dimensions

2000w x 750d x 720h

Price

\$5285.00

Black Italian Leather price only

Product Specification

- Quality Hard wood frame
- All cubes filled with expanded polyurethane foam and Dacron
- Wooden carved hemisphere legs can be knocked down
- All square leather pieces sewn and stitched by hand

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Kubus Ottoman, 1918

Joseph Hoffmann



The Rinke inspired Kubus features foam upholstery on hardwood frame.

Seat and back rest made of individual leather squares.

Solid stained-beech legs on brass hemispheres.

Leather cover.

Dimensions

600w x 450d x 410h

Price

\$1085.00

Black Italian Leather
price only

Product Specification

- Quality hard wood frame
- All leather pieces sewn and stitched by hand with Dacron inside
- Filled with polyurethane foam
- Full Italian leather (semi aniline, full aniline leather available)
- Wooden carved hemisphere legs can be knocked down

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Barcelona Chair, 1927

Ludwig Mies Van Der Rohe



The Rinke inspired Barcelona Chair by Ludwig Mies van der Rohe has steadily gained in appeal and status since its introduction at the 1929 International Exhibition in Barcelona.

Heavy cowhide straps tautly support the cushions.

The **premium stainless steel frame** is hand buffed to mirror-like perfection. The chair cushions are covered in **100% Italian top-grain leather**.

Dimensions

750w x 750d x 760h

Price

\$1999.00

Black Italian Leather price only

Pony skin

\$2795.00

Product specification

- Stainless steel frame with mirror polish without visual joint
- Cushion filled with multi-density foam and wrapped with Dacron and sealed in muslin bag
- Individual tabbed squares of leather cut from a single hide and sewn welted and tufted by hand.
- Full Italian leather
- Real Belt leather straps

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Barcelona Ottoman, 1927

Ludwig Mies Van Der Rohe



The Rinke inspired Barcelona Ottoman by Ludwig Mies van der Rohe has steadily gained in appeal and status since its introduction at the 1929 International Exhibition in Barcelona. Heavy cowhide straps tautly support the cushions.

Dimensions

600w x 550d x 400 h

Price

\$965.00

Black Italian Leather price only

Pony skin ottoman

\$1351.00

Product specification

- Stainless spring steel frame with mirror polish.
- Cushion upholstery with Italian leather.
- Real Belt leather straps.

Barcelona Loveseat (2 Seater), 1927 Ludwig Mies Van Der Rohe



Translating this design into a sofa, this Rinke inspired quality modern classic features opulent, sleek minimalist styling, a perfect blend of art and function.

The Mies Pavilion Lounge Chair, (Barcelona Chair) is made of heavy gauge solid stainless steel seamlessly welded and polished to a high luster, and imported Italian leather.

Our Barcelona sofa reproductions are absolutely true to the specifications of the original design.

Dimensions

1500 w x 750d x 760h

Price

\$3915.00

Black Italian Leather price only

Product specification

- Stainless steel frame with mirror finish without visual joint
- Cushion filled with expanded polyurethane
- Upholstery with individually stitched and piped leather pieces
- Belt leather straps
- Italian leather

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Barcelona Bench 2 seater, 1927 Ludwig Mies Van Der Rohe



The Rinke inspired Barcelona Benches are high quality reproductions, originally designed by Ludwig Van Der Rohe.

Multiple colours and grades of premium full top grain Italian leather are available for your design requirements.

Each square of leather is hand selected, piped and tufted by expert leather craftsmen.

The cushion is suspended upon a network of leather saddle straps fixed to a solid oak frame.

Polished stainless steel legs add to the timeless modern design. Excellent at the foot of a bed, a home, foyer, office and retail store waiting areas.

Dimensions

1320l x 500w x 420h

Price

\$2089.00

Black Italian Leather price only

Product specification

- Solid Oak Hardwood frame
- Cushion filled with polyurethane foam and wrapped with Dacron
- Cushion upholstery with individually stitched and piped leather pieces
- Belt Leather straps
- Full Italian leather (full aniline leather available)

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Barcelona Bench (3 Seater), 1927 Ludwig Mies Van Der Rohe



The Rinke inspired Barcelona Benches are high quality reproductions, originally designed by Ludwig Van Der Rohe. Multiple colours and grades of premium full top grain Italian leather are available for your design requirements. Each square of leather is hand selected, piped and tufted by expert leather craftsmen. The cushion is suspended upon a network of leather saddle straps fixed to a solid oak frame.

Polished stainless steel legs add to the timeless modern design.

Excellent at the foot of a bed, a home, foyer, office and retail store waiting areas.

Dimensions

1980l x 500wx 420h

Price

\$2659.00

Black Italian Leather
price only

Product specification

- Stainless steel frame with mirror finish without visual joint
- Cushion filled with expanded polyurethane.
- Upholstery with individually stitched and piped leather pieces
- Belt leather straps
- Italian leather
- Cushion packed in poly-bag first to avoid scratch, frame protected

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Barcelona Daybed, 1927 Ludwig Mies Van Der Rohe



The Rinke Daybeds are high quality reproductions, originally designed by Ludwig Van Der Rohe.

Multiple colours and grades of premium full top grain Italian leather are available for your design requirements.

Each square of leather is hand selected, piped and tufted by expert leather craftsmen.

The cushion is suspended upon a network of leather saddle straps fixed to a solid oak frame.

Polished stainless steel legs add to the timeless modern design.

Dimensions

1960l x 970w x 420h

Price

\$3519.00

Black Italian Leather
price only

Product specification

- Stainless steel frame with mirror finish without visual join
- Cushion filled with expanded polyurethane.
- Upholstery with individually stitched and piped leather pieces
- Belt leather straps
- Italian leather
- Headrest filled with soft foam
- Daybed leg Tubular stainless steel frame

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Barcelona Coffee Table, 1927 Ludwig Mies van der Rohe's



Incorporating his signature stylized cross form, Ludwig Mies van der Rohe's Barcelona Table (1927) expresses a clarity of form and materials that is immediately recognizable.

The regal simplicity of the table's base is finely executed atop rests a 3/4" glass tabletop.

The seamless, single-piece construction of the base ensures precision and durability.

Originally designed for the Tugendhat House in Brno, Czechoslovakia, the table is often paired with the Barcelona Chair for their stylistic parallels.

Absolute in its elegance.

Dimensions

1000w x 1000d
x 450h

Product specification

- Stainless steel frame with mirror finish
- Stainless steel in 12mm thick, 32mm wide
- Glass: 12.8mm thick clear tempered glass table top

Price

\$1490.00

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Barcelona Table, 1927

Ludwig Mies van der Rohe's



The Rinke inspired MR collection elevated industrial materials to art. This collection includes a side table of seamless tubular steel and glass in a form of pure geometry.

Dimensions
740 dia x 530h

Price
\$790.00

Product specification

- Tubular steel frame
- 20mm glass top

Brno, 1930

Ludwig Mies Van Der Rohe



This an exceptional quality reproduction of the Mies van der Rohe Brno chair originally designed in 1930 for the Tugendhat House in Brno, Czechoslovakia.

We believe it is one of the most elegant chairs to be found.

Our Brno chair is manufactured using only the highest quality solid flat bar stainless steel. Polished to a perfect finish, the steel frame is thick and very weighty, supporting even the heaviest of loads.

The leather is top grain Italian with full covering over high resilient and high density polyurethane foam cushions.

Dimensions

Price

\$1290.00

Black Italian Leather price only

Product Specification

- Solid Stainless Steel frame
- Leather seat

LC6 Dining Table, 1929

Le Corbusier



The Rinke inspired LC6 dining table was designed as part of the "living equipment" for the Modern Art Salon in Paris 1929. Besides giving your dining room a modern contemporary look, it also serves well as a conference table or executive desk.

Features a 18mm thick glass top and sturdy black steel frame. A perfect table for the modern decor.

Dimensions

850w X 2250l X 740h

Price

\$2950.00

Black frame only

Product Specification

- Black steel frame
- 18mm glass top
- Smoky glass

Le Corbusier LC7 Swivel Chair, 1928

Le Corbusier



The LC7 Swivel Chair designed in 1928, which evolved from a series of experiments, including fashioning a chair by wrapping inner tubes from tires around a steel frame.

Designed by:

Le Corbusier, Pierre Jeanneret, Charlotte Perriand, 1928.

Dimensions

Chair

60w * 63d * 70h

Ottoman

dia. 50 * 51h

Product Specification

- Tubular steel base
- Fiberglass

Price

\$845.00 chair

\$590.00 ottoman

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Petit Armchair, 1928

Le Corbusier



The Rinke inspired Le Corbusier Petit Confort is the epitome of French modern classic design. Created for the 1929 Salon d' Automne, this collection of sofa, loveseat and lounge chair demonstrates a modern classic style of tubular steel and leather.

Our exceptional high quality reproduction has polished *stainless steel* which will never rust or chip and is fully welded, sealed and sanded.

Dimensions

760w x 720d x 680h

Price

\$2015.00

Black Italian Leather
price only

Product specification

- Quality tubular Stainless steel frame with mirror finish
- All cushion Filled with multi-density foam and wrapped with Dacron
- Bottom cushion filled with special rigid foam with a good support
- Upper cushion filled with soft foam or feather.
- Italian leather
- Nylon support straps as original

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Petit 2 Seater, 1928

Le Corbusier



The Rinke inspired Le Corbusier Petit Confort is the epitome of French modern classic design.

Created for the 1929 Salon d' Automne, this collection of sofa, loveseat and lounge chair demonstrates a modern classic style of tubular steel and leather.

Our exceptional high quality reproduction has polished *stainless steel* which will never rust or chip and is fully welded, sealed and sanded.

Dimensions

1300w x 720d x 680h

Price

\$2845.00

Black Italian Leather
price only

Product specification

- Quality tubular Stainless steel frame with mirror finish
- All cushion Filled with multi-density foam and wrapped with Dacron
- Bottom cushion filled with special rigid foam with a good support
- Upper cushion filled with soft foam or feather
- Italian leather
- Nylon support straps as original

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Petit 3 Seater, 1928

Le Corbusier



The Rinke inspired Le Corbusier Petit Confort is the epitome of French modern classic design.

Created for the 1929 Salon d' Automne, this collection of sofa, loveseat and lounge chair demonstrates a modern classic style of tubular steel and leather.

Our exceptional high quality reproduction has polished *stainless steel* which will never rust or chip and is fully welded, sealed and sanded.

Dimensions

1800w x 720w x 680h

Price

\$3639.00

Black Italian Leather price only

Product specification

- Quality tubular Stainless steel frame with mirror finish
- All cushion Filled with multi-density foam and wrapped with Dacron
- Bottom cushion filled with special rigid foam with a good support
- Upper cushion filled with soft foam or feather
- Full Italian leather
- Nylon support straps as original

Grande Confort Armchair, 1928

Le Corbusier



Our reproduction of the Grande Confort Armchair by Le Corbusier remains one of the most recognized furniture designs.

This was the first design in which Le Corbusier applied his vision for a visible external frame which embodied the clean minimalism and industrial rationale of the International Style.

This armchair is constructed from Stainless Steel tubular steel with Italian leather upholstery and sumptuous full-bodied cushions

Dimensions

990w x 720d x 650h

Price

\$1765.00

Black Italian Leather
price only

Product Specification

- Quality tubular Stainless steel frame with mirror finish
- All cushion Filled with Multi-density foam and wrapped with Dacron
- Nylon support straps
- Italian leather

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Grande Confort 2 Seater, 1928

Le Corbusier



Our reproduction of the Grande Confort 2 Seater by Le Corbusier remains one of the most recognized furniture designs.

This was the first design in which Le Corbusier applied his vision for a visible external frame which embodied the clean minimalism and industrial rationale of the International Style.

This armchair is constructed from Stainless Steel tubular steel with Italian leather upholstery and sumptuous full-bodied cushions

Dimensions

1420w x 720d x 650h

Price

\$2659.00

Black Italian Leather
price only

Product Specification

- Quality tubular Stainless steel frame with mirror finish
- All cushion Filled with Multi-density foam and wrapped with Dacron
- Nylon support straps
- Italian leather

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Grande Confort 3 Seater, 1928 Le Corbusier



Our reproduction of the Grande Confort 3 Seater by Le Corbusier remains one of the most recognized furniture designs.

This was the first design in which Le Corbusier applied his vision for a visible external frame which embodied the clean minimalism and industrial rationale of the International Style.

This armchair is constructed from Stainless Steel tubular steel with Italian leather upholstery and sumptuous full-bodied cushions

Dimensions

2400w x 720d x 650h

Price

\$3445.00

Black Italian Leather
price only

Product Specification

- Quality tubular Stainless steel frame with mirror finish
- All cushion Filled with Multi-density foam and wrapped with Dacron
- Nylon support straps
- Italian leather

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Grande Confort Ottoman, 1928 Le Corbusier



Our reproduction of the Grande Confort Ottoman by Le Corbusier remains one of the most recognized furniture designs.

This was the first design in which Le Corbusier applied his vision for a visible external frame which embodied the clean minimalism and industrial rationale of the International Style.

This armchair is constructed from Stainless Steel tubular steel with Italian leather upholstery and sumptuous full-bodied cushions

Dimensions

650w x 650d x 380h

Price

\$995.00

Black Italian Leather price only

Product Specification

- Quality tubular Stainless steel frame with mirror finish
- All cushion Filled with Multi-density foam and wrapped with Dacron
- Nylon support straps
- Italian leather

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Petit Ottoman, 1928 Le Corbusier



The Rinke inspired Le Corbusier Petit Confort is the epitome of French modern classic design. Created for the 1929 Salon d' Automne, this collection of sofa, loveseat and lounge chair demonstrates a modern classic style of tubular steel and leather.

Our exceptional high quality reproduction has polished *stainless steel* which will never rust or chip and is fully welded, sealed and sanded.

Dimensions

Price
\$995.00
Black Italian Leather price only

Product Specification

- Quality tubular Stainless steel frame with mirror finish
- All cushion Filled with Multi-density foam and wrapped with Dacron
- Nylon support straps
- Italian leather

LC 5, 1934

Le Corbusier



The Rinke inspired LC5, consists of a three-seat sofa. The back cushions can be rotated onto the rear framework so as to increase the width of the sofa seat and create a single bed.

Dimensions

2000w x 700d x 750h

Price

\$2950.00

Black Italian Leather
price only

Product Specification

- Quality tubular Stainless steel frame with mirror finish
- All cushion Filled with Multi-density foam and wrapped with Dacron
- Nylon support straps
- Italian leather

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Chaise Lounge, 1928

Le Corbusier



Our Reproduction of the Le Corbusier's famous chaise (1928), which he termed a "relaxing machine", allows you to continuously adjust the inclination for comfort when reading, napping or conversing.

Dimensions

1600l x 570d x 670h

Price

\$2229.00

Black Italian Leather
price only

\$3450.00 Natural Hide

Product Specification

- Stainless tubular steel frame based on matt black lacquered steel
- Italian leather
- Mattress filled with polyurethane foam
- Headrest filled with soft foam

Head Office

5 Kingdon Street, Newmarket, Auckland 1023

P +64 9 5222123 or F +64 9 5222162

E info@rinkedesign.com

W www.rinkedesign.com

Sling Back Chair, 1929



Le Corbusier



The Rinke inspired Le Corbusier LC 1 Basculant Sling chair displays the same sophistication and inventiveness in design which is evident in all of Le Corbusier chairs.

The chair has a tubular steel chrome frame that gives it an air of sophistication and warm elegance.

What makes this chair extremely comfortable is its seat back that tilts back far, making the chair a lounge in essence.

The leather strap arm rests offer greater support and heightened usability.

Dimensions

570w x 630d x 660h

Price

\$1767.00

Black Italian Leather price only

Product Specification

- Steel legs
- Swivel back
- Italian Leather

Wassily Armchair, 1925

Marcel Breuer



Marcel Breuer first created the "Wassily" chair for the artist Kandinsky in 1925.

The Rinke Wassily is authentic reproduction to the dimensions of the original design and is made with the highest quality materials and workmanship.

Dimensions

Product specification

Price
\$1440.00
Black Italian Leather price
only

- Chrome plated tubular steel frame
- Thickness 2mm
- Seat , back and armrests made of 3.5mm thick heavy reinforced leather

1 Seater Knoll, 1954

Florence Knoll



The Rinke inspired Knoll lounge collection has made its way into the pantheon of modern classics. Consists of a distinct, fully tufted, seat and back covering attached to an exposed metal frame and legs. The versatile collection includes lounge chair, settee and sofa, Ideal in both formal and informal settings

Dimensions

780w x 760d x 770h

Price

\$2150.00

Black Italian Leather price only

Product Specification

- Stainless Steel Base
- Leather cushions with foam inner

2 Seater Knoll, 1954



Florence Knoll



The Rinke inspired Knoll lounge collection has made its way into the pantheon of modern classics. Consists of a distinct, fully tufted, seat and back covering attached to an exposed metal frame and legs. The versatile collection includes lounge chair, settee and sofa, Ideal in both formal and informal settings

Dimensions

Price

\$3550.00

Black Italian Leather price only

Product Specification

- Stainless Steel Base
- Leather cushions with foam inner

3 Seater Knoll, 1954

Florence Knoll



The Rinke inspired Knoll lounge collection has made its way into the pantheon of modern classics. Consists of a distinct, fully tufted, seat and back covering attached to an exposed metal frame and legs. The versatile collection includes lounge chair, settee and sofa, Ideal in both formal and informal settings

Dimensions

Product Specification

Price

\$5985.00

Black Italian Leather price only

- Stainless Steel Base
- Leather cushions with foam inner

Knoll Corner suite,

Florence Knoll



This is a stylish quality leather designer Florence Knoll inspired reproduction corner suite in 100% Italian leather. The frame is made from polished steel.

Dimensions
160x83x83

Price
\$9500.00

Product Specification

- Stainless Steel frame
- Leather or fabric

2 seater Knoll Bench Seat,

Florence Knoll



Enhance your space with this functional and versatile 1 or 2 seater Knoll Style bench seat. It perfectly complements other pieces from the Knoll range and also works seamlessly with items from other designers such as Le Corbusier and the Barcelona series from Mies van der Rohe.

This can be used as a bench seat, coffee table or ottoman.

Dimensions
96x52x44cm

Price
\$1295.00
Black Italian Leather price only

Product Specification

- Steel base
- Fabric or leather (Italian leather, either full or semi aniline).

3 seater Knoll Bench Seat,

Florence Knoll



Enhance your space with this functional and versatile 1 or 2 seater Knoll Style bench seat. It perfectly complements other pieces from the Knoll range and also works seamlessly with items from other designers such as Le Corbusier and the Barcelona series from Mies van der Rohe.

Can be used as a bench seat, coffee table or ottoman.

Dimensions
153x52x44cm

Price
\$1595.00
Black Italian Leather price only

Head Office
5 Kingdon Street, Newmarket, Auckland 1023
P +64 9 5222123 or F +64 9 5222162
E info@rinkedesign.com
W www.rinkedesign.com

Highback chair, 1963

Borge Morgensen



Borge Mogensen designed the armchair, wing chair and stool in 1963. The simple yet charismatic design is a continuation of the master Kaare Klint's sofas from the 1920s, which inspired details such as the curve of the armrest and the arch of the back.

Footstool is also available.

The suite also includes a two- and a three-seater sofa.

Dimensions

Price
\$2950.00

Product Specification

- Timber leg (natural oak, walnut & black)
- Fabric or leather (Italian leather, either full or semi aniline) seat cushions.

2 seater sofa, 1963

Borge Morgensen



Designed in 1962 by Danish furniture designer, architect and cabinetmaker Borge Morgensen, the sofa was originally intended for Morgensen's personal use in his home north of Copenhagen.

Dimensions
159x79x 83

Price
\$4500.00

Product Specification

- Timber leg (natural oak, walnut & black).
- Fabric or leather (Italian leather, full or semi aniline) seat cushions.

3 seater sofa, 1963

Borge Morgensen



Designed in 1962 by Danish furniture designer, architect and cabinetmaker Borge Morgensen, the sofa was originally intended for Morgensen's personal use in his home north of Copenhagen.

Dimensions
225x75x86

Price
\$5900.00

Product Specification

- Timber leg (natural oak, walnut & black).
- Fabric or leather (Italian leather, full or semi aniline) seat cushions.

Panton Chair, 1960

Vernon Panton



Our faithful reproduction of the Panton Chair by Verner Panton is a classic in furniture history. Designed in 1960, it has gone through various stages following changes in the development of plastic.

Today, thanks to the availability of polypropylene, the basic idea behind the design of a single-piece yet comfortable chair has been realized.

The fiberglass version is a great indoor or outdoor chair!

Dimensions

86.5h x 67sh

Price

\$245.00 for ABS plastic (indoor)

\$350.00 for Fibre Glass

Product Specification

- Molded ABS plastic or
- Molded Fibre Glass

Platner Coffee Table, 1960

Warren Platner



In the 1960s, Warren Platner transformed steel wire into a sculptural furniture collection, creating a design icon of the modern era.

This Rinke inspired table is ideal for any office lounge or residence.

Dimensions

900 dia x 370h

Price

\$990.00

Product Specification

- Steel wire frame
- Glass top

PK31 Easy Chair range, 1938

Poul Kjaerholm



The PK31 series from Fritz Hansen's "Poul Kjaerholm collection" exemplifies the quality and minimalist style of Kjaerholm's designs.

This series consists of the 1-seater easy chair as well as the 2-seater and 3-seater sofas. The PK31 chair and sofa series combines elegant luxury with comfort.

The collection is suitable for any environment, from lounges and waiting areas to private homes.

Dimensions

77cm W x 68cm H x 65cm D

Price

\$2600.00

Product Specification

- Steel base.
- Fabric or leather (Italian leather, either full or semi aniline) seat cushions.
- Feather inner.

PK31 Easy 2 seater, 1938

Poul Kjaerholm



The PK31 series from Fritz Hansen's "Poul Kjaerholm collection" exemplifies the quality and minimalist style of Kjaerholm's designs.

The PK31 sofa series combines elegant luxury with comfort. The collection is suitable for any environment, from lounges and waiting areas to private homes.

This series consists of the 1-seater easy chair as well as the 2-seater and 3-seater sofas.

Dimensions

135cm W x 78cm H x 76cm D

Price

\$4500.00

Product Specification

- Steel base.
- Fabric or leather (Italian leather, either full or semi aniline) seat cushions.
- Feather inner.

PK31 Easy 3 seater, 1938

Poul Kjaerholm



The PK31 series from Fritz Hansen's "Poul Kjaerholm collection" exemplifies the quality and minimalist style of Kjaerholm's designs.

The PK31 sofa series combines elegant luxury with comfort. The collection is suitable for any environment, from lounges and waiting areas to private homes.

This series consists of the 1-seater easy chair as well as the 2-seater and 3-seater sofas.

Dimensions
198 x 76 x 76

Price
\$5995.00

Product Specification

- Steel base.
- Fabric or leather (Italian leather, either full or semi aniline) seat cushions.
- Feather inner.

Humar Aluminum Navy Chair, 1944



Originally designed by Emeco for the US Navy in 1944, this chair has come to represent classic design and retro chic. Timeless, practical and stylish, this authentic replica will continue to delight for years to come.

Dimensions

39 W x 86 H x 35cm D
Seat height 46cm.

Barstool

39W x 96cm H x 39cm D
Seat Height 65cm

Price

\$395.00 chair
\$495.00 barstool

Product Specification

- Aluminum frame

Natural Dining table



Natural's Dining Table features walnut legs angled skew to a thick glass table top. The sturdy glass top reveals a grid design of the legs below, echoing Natural's design philosophy.

Natural's design is striking enough to be left uncovered in the office or home, though its minimal lines deem it perfect if dressed up for a large banquet for friends. Gant will comfortably seat 8.

Dimensions
225x75x86

Price
\$2950.00

Product Specification

- Steel base.
- Fabric or leather (Italian leather, full or semi aniline) seat cushions.

Terms

- Delivery and installation costs are additional.
- Rinke offers a range of fabric & leather (both full and semi aniline) samples.
- Please add an additional 10% to the price for colours other than black, Pony skin or Natural hide is an additional 30%.
- Volume orders, please call to discuss discount structure
- 80% deposit on confirmation of order unless prior arrangement have been made.
- Dimensions are indicative only.

Please refer to our website for full Terms of Trade conditions.

The current price list as at September 2011 and is subject to change.

Note

Our quality of reproduction furniture is in no way affiliated or implied to be in association with Herman Miller, Vitra or Fritz Hansen